

Visiting Artist

Richard Cionco, piano

Sunday, March 11, 2007
at 3:00 pm



Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Program

Bagatelles, Op. 126 (1825) Ludwig van Beethoven
(1770-1827)
No.1 in G Major: Andante con moto
No.2 in G Minor: Allegro
No.3 in E Flat Major: Andante
No.4 in B Minor: Presto
No.5 in G Major: Quasi Allegretto
No.6 in E Flat Major: Presto-andante amabile e con moto

Sonata No. 32, Op. 111 in C Minor (1822) Ludwig van Beethoven
I. Maestoso; Allegro con brio ed appassionato
II. Arietta: Adagio molto, semplice e cantabile

Intermission

Sonata No. 30 in E Major, Op. 109 (1820) Ludwig van Beethoven
I. Vivace, ma non troppo; Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung

Six Moments Musicaux, Opus 16 (1896) Sergei Rachmaninov
(1873-1943)
No.1 in B Flat Minor: Andantino
No. 2 in E Flat Minor: Allegretto
No. 3 in B Minor: Andante cantabile
No. 4 in E Minor: Presto
No. 5 in D Flat Major: Adagio Sostenuto
No. 6 in C Major: Maestoso

Pianist **Richard Cionco** first performed as soloist with orchestra at age nine, and has since performed with many orchestras including the Phoenix Symphony Orchestra and Chamber Orchestra, the Oakland Civic Symphony, and with the Seijo Symphony of Tokyo. In Europe, he has performed concerti with the Czech State Chamber Orchestra and with the North Bohemian Philharmonia as a winner in the Prague Spring International Music Competition. Recently, he performed Rachmaninov's *Piano Concerto No 3* on tour in Japan and Taiwan with the California Youth Symphony; the performance in Osaka was broadcast on Japan Television and has been released as a live and unedited CD recording.

Mr Cionco has also performed in recital and given master classes at the Kolding Kommune Musikskolen in Denmark. He has delighted audiences in major concert halls such as New York's Carnegie Recital Hall, Alice Tully Hall at Lincoln Center, Merkin Concert Hall, Isaac Stern Auditorium at Carnegie Hall, and Steinway Hall, as well as the Chicago Cultural Center and The Phillips Collection in Washington, DC. He has made recent recordings for Innova Records and Cantilena Records, and has been heard on National Public Radio. His performances of Liszt's complete *12 Transcendental Etudes* have brought him rave reviews. An International Steinway Artist, Mr Cionco is a graduate of the University of Maryland and The Juilliard School, studying with Rudolf Firkusny, Thomas Schumacher, and Audrey Bart Brown. A recipient of a Solo Recitalists Fellowship from the National Endowment for the Arts and a career grant from the Bagby Foundation for the Musical Arts in New York City, he is also winner of many competitions.

An enthusiastic promoter of new music, he performs annually at the Festival of New American Music in Sacramento, with several premieres to his credit. As chamber musician, his many appearances include Lincoln Center's FOCUS! Festival, and two performances at the Mozart Bicentennial Celebration at Lincoln Center. As recitalist, he has been a guest artist of the Washington Chamber Society, and at the American Liszt Society Festival, as well as at numerous universities, including New York University, San Francisco State University, and Memphis State University.

Mr Cionco was a Teaching Fellow and Assistant to David Dubal at The Juilliard School for four years, and he joined the piano faculty at California State University, Sacramento in 1993.

Upcoming Events

March

12 Monday, 12:00 pm

Noon Hour Organ Recital
A variety of organ repertoire
played by students, staff and
guests of the University of Alberta
Department of Music
Free admission

12 Monday, 3:30 pm

Piano Masterclass
Visiting Artist Richard Cionco
Free admission

17 Saturday, 7:00 pm

Northern Alberta Honor Band
Angela Schroeder, Conductor
Admission: \$10/stud/sen, \$15/adult

18 Sunday, 8:00 pm

Master of Music Recital
Kimberley Denis, soprano
Free admission

19 Monday,

Visiting Artist

Wendy Markosky, organ

12:00 pm - Organ Masterclass

(Graduate Keyboard Seminar)
Free admission

4:00 pm - Visiting Artist Lecture

Recital
(Graduate Keyboard Seminar)

Free admission

20 Tuesday

Visiting Artist

Neil Cockburn, organ

1:00 pm

Lecture Recital
(Graduate Keyboard Seminar)
Free admission

4:00 pm

Organ Masterclass
Visiting Artist Neil Cockburn
(Graduate Keyboard Seminar)
Free admission

22 Thursday, 8:00 pm

World Music Concert
Salute to our Donors
For information, please call 492-0212

23 Friday, 8:00 pm

Indian Music Ensemble
Sharmila Mathur, Director
Admission: \$10/stud/sen, \$15/adult

24 Saturday, 6:00 pm

University of Alberta Madrigal Singers
Annual Dinner, Concert
and Silent Auction
Leonard Ratzlaff, Conductor
Delta South Hotel
Tickets: \$100.00/person
For more information, call 975-4508

24 Saturday, 8:00 pm

West African Music Ensemble
Robert Kpogo, Director
Admission: \$10/stud/sen, \$15/adult

25 Sunday, 3:00 pm

Music at Convocation Hall II
Tanya Prochazka, cello
Guillaume Tardif, violin
Milton Schlosser, piano
"The French Connection"
Piano Trio Concert
Works by Debussy, Ravel, Fauré
Admission: \$15/stud/sen, \$20/adult

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without
notice. Please visit our Website: www.ualberta.ca/music or
call 492-0601 to confirm concerts (after office hours a recorded
message will inform you of any changes to our schedule).

